

Sanem Boz: *Chorus, Dancer, Thief, Wedding Guest, Merchant*

Luca Bröcher: *Chorus, Dancer, Thief, Marriage Broker, Spectator*

Hilal Dogan: *Right-Wing Extremist, Chorus, Dancer, Captain, Wedding Guest, Chief of Police*

Bilge Erbay: *Chorus, Maid, Thief, Wedding Guest, Beggar*

Felix Jeromin: *Chorus, Porter, Ali Baba, Wedding Guest, Tailor's Wife*

Andia Koliqi: *Mother of Shahrazad and Dinarzad*

Medina Kosgin: *Dancer, Girl, Thief, Bride, Spectator*

Larissa Krause: *Right-Wing Extremist, Dancer, Girl, Ali's Wife, Daughter, Tailor*

Nicola Leinweber: *Chorus, Dancer, Kasim's Wife, Mother, Steward*

Yaren Pamuk: *Right-Wing Extremist, Chorus, Dancer, Marjanah, Wedding Guest, Watchman*

Betül Rauf: *Dinarzad, Maid*

Gabriela Roder da Silva: *Merchant, Nana, Wedding Guest, Hangman*

Behlül Taskingül: *Father of Shahrazad and Dinarzad, Steward's Wife*

Maximilian Taube: *Es-Sindibad, Kasim, Abu Hassan, Doctor's Wife*

Saliha Yalin: *Shahrazad*

Merve Yukaribas: *Chorus, Dancer, Thief, Wedding Guest, Doctor*

Friday morning, a head pokes through the door of Room 302:

"Just a question. How long will you keep on stomping like that? We are trying to concentrate in the room below!"

"We are mules!"

"Yeah...obviously."

(roaring laughter)



Director: Stefanie Beckmann

Co-Director: Thorsten Simon

Technician: Leonie Wölki

Special thanks go to Nahle Akkari and Studio-Bühne Essen

70 minutes, no intermission

WPII DRAMA YR. 9



My stories are a tiny pebble in the heel of your shoe. Even when you stop, pay it attention to remove it, it comes back another day.



The play

The play "1001 Nights in London" is about a teenage girl called Shahrazad, her younger sister Dinarzad and their mother. They have escaped the civil war in present-day Syria and now live in a refugee camp in London.

Their father went missing during the flight. They worry about him and suffer from racist behaviour displayed by schoolmates and other people. At night-time, to cope with their haunting memories and current situation, Shahrazad tells her sister traditional stories from home. She recites "Ali Baba and the Forty Thieves" and other stories known as "The Arabian Nights" mirroring her experience – from gloomy and violent to becoming more and more cheerful. After 1001 nights in London, the family is re-united.

An engaging piece of storytelling and physical theatre in which the line between real life and fiction is blurred.

Enjoy!

Storytelling

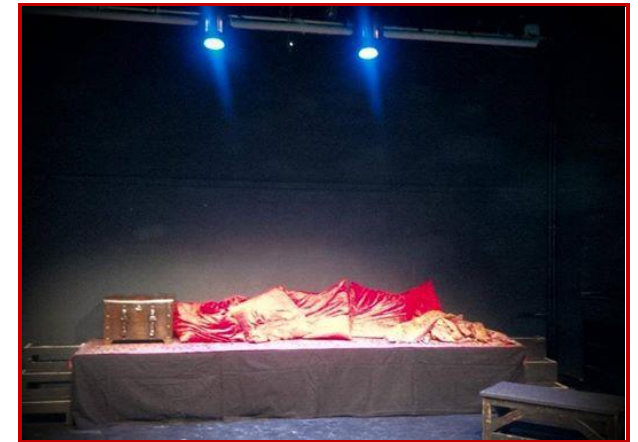
For all of us even the smallest things can be important because they remind us of home or family or friends, for example. This is especially important for people who have to leave their home – refugees.

For those people who have to flee their home country because of war, poverty, natural disasters, or persecution, memories may be not always positive. Sometimes memories are hard to forget. Even though we might want to stop certain memories, they keep coming back – like a tiny pebble in your shoe.

Shahrazad brings with her not an object, but something else that reminds her of her life in Damascus before the civil war: traditional stories.

- How can stories take you to other places and times?
- How can stories change your mood?
- How can stories make you see things more clearly?

Make yourself comfortable and find out.



Quote

Prime Minister David Cameron [...] said: "... the work we do with the Syrian opposition that supports democracy, that supports a free, fair and pluralistic society - that is important. They are standing up for millions of Syrians who have been bombed and blasted out of their houses. Those are the people you need to talk to in the refugee camps in Jordan and elsewhere - to see how they feel about how badly the rest of the world is currently letting them down."

(<http://www.telegraph.co.uk/news/worldnews/middleeast/syria/10286196/David-Cameron-rules-out-any-future-military-action-in-Syria.html>)